丝绸之路大学联盟
SILK ROAD UNIVERSITY ALLIANCE
POLITECNICO MILANO 1863

University Alliance of the Silk Road (UASR)
Virtual Summer Courses
2020

Architecture Summer School

Organizers

UASR
Politecnico di Milano
Coordinating by Prof. Sergio Pizzolato
Curatorship by Prof. Pierluigi Sassone and Chiara Lionello

Open Time

July 20th -31st 2020

How to join

Step1 Input the website below or scan the QR code to register.
[Applicable to PC]
Visit http://ss.mooc.jtudlic.com/ and click "Course Registration" in the top left column; or straightly visit
http://new.ikcest.org/my/register.htm?returnUrl=http://new.ikcest.org/my/training_userlist.htm&type=srst
[Applicable to cell phone] Scan the QR Code below.

Step2 Click the "Enrollment" control on the top right of the interface, enter the course selection and input the corresponding course verify code 8Fb6Z.

Step3 Go to the "Learning" to begin course study. Visit http://ss.mooc.jtudlic.com to start online study from July 20, 2020 to July 31, 2020.
[The Username is the email address you filled in when you registered, and the password is 888888. The account will be available after 00:00 Beijing Time on July 20, 2020]

Step4 Go back to the "Exam" when finishing all courses and take the online exam before filling in the questionnaire.

Introduction

The Architecture Summer School "MILAN" on the Silk Road is organized by Politecnico di Milano in July 2020 in partnership with the University Alliance of the Silk Road (UASR), an organization aimed at openness and international cooperation in higher education. The summer school promotes an immersive learning experience about the historical and contemporary design culture of MILAN.
The contents are organized in ten lessons divided in five clusters, each of them touching several key issues -from Historical to Contemporary Architecture, from Design to Fashion- and providing themes for a cultural and scientific exchange, in line with the spirit of the Silk Road: "peace and friendship, openness and inclusiveness, mutual learning and mutual benefit".

Lecturers

Prof. Jessica Gritti

Jessica Gritti, PhD in the History of Architecture at the Università IUAV in Venice (2008), is Adjunct Professor and research fellow at the Department of Architecture and Urban Studies of the Politecnico di Milano and guest professor in the history of modern architecture at the Università Cattolica del Sacro Cuore. She also collaborated with several museums and institutions for scientific catalogues and exhibitions.

Prof. Pietro C. Marani

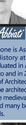
Full Professor in Modern Art History, Pietro C. Marani teaches Modern Art History and Museology in Politecnico di Milano. He is member of the Dragon PhD Team Professor, President of the Ente Raccolta Vinciana and member of the Commissione Nazionale Vinciana. He has written more than two-hundred essays and books on Leonardo da Vinci, Francesco di Giorgio Martini, the Lombard artists of the Renaissance.

Alessandra Abbiati

Alessandra Abbiati quit her work in the office to chase her dream: indeed from 1999 she received the Certificate of eligibility from Lombardy Region, with a specific reference to her experience in managing tours in English and German languages. She works as a voluntary Guide in the historical locations of Villa Bagatti Valsecchi in Varedo and Villa Litta in Lainate, located in the outskirts of Milano.

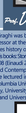
Prof. Damiano Iacobone

Damiano Iacobone is Associate Professor of Architectural History at the Politecnico di Milano. He graduated in Architecture in 1995 at the Politecnico and in 2003 he obtained the PhD in History of Architecture. His researches are related to the architecture of Northern Italy essentially in the medieval and modern period, he has published many books and essays in scientific journals.



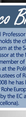
Prof. Marco Biraghi

Marco Biraghi was born in Milan, Italy (1959). He is Full Professor at the Politecnico di Milano, where he teaches history of contemporary architecture. Among his books: Storia dell'architettura contemporanea 1750-2008 (Einaudi 2008), Project of Crisis. Manifesto Rafuri and Contemporary Architecture (MIT Press 2013). He lectured in many universities (among others Columbia University, Cooper Union, Harvard University, University of Houston, Berlage Institute, Queensland University, FAU São Paulo).



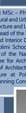
Prof. Fulvio Irace

Fulvio Irace is Full Professor at the Politecnico di Milano where he holds the chair of Contemporary History and Criticism at the School of Design. He is also visiting professor at the Mendrisio Academy of Architecture and member of the academic board of the PhD in Design at the Politecnico di Milano. He is on the board of trustees of Renzo Piano Foundation (Genova). From 2008 he has been appointed in the jury of Mies van der Rohe European Prize, the prestigious award sponsored by the EC and the Fundació Mies van der Rohe (Barcellona).



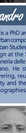
Prof. Alessandro Rocca

Architect MSc – PhD, he is a Full Professor of Architectural and Urban Design at the Department of Architecture and Urban Studies of Politecnico di Milano, head of the PhD Program of Architectural Urban and Interior Design, member of the Board of the Polimi School of Doctoral Programs and member of the National Scientific Qualification Committee for Architectural Design. He teaches courses of Architectural Design at the Master of Architecture at Polimi School of Architecture Urban Planning Construction Engineering.



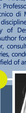
Prof. Andrea Gritti

Andrea Gritti (1967) is a PhD architect, tenured researcher in architectural and urban composition at the Department of Architecture and Urban Studies (DAStU) and professor of architectural design at the Scuola di Architettura, Urbanistica e Ingegneria delle Costruzioni (AUIC) of the Politecnico di Milano. He studies the theories and practices of recovering, reusing and recycling the architecture, the city and the territory, publishing his researches in monographies, collective books and scientific journal.



Prof. Matteo Pirola

Matteo Pirola, Architect and PhD is Adjunct Professor at the Dept. of Design Politecnico di Milano, conducts courses in the disciplines of Interior Architecture, History of Design and Contemporary Arts. Author for publishing, independent curator, consultant for associations and industries, conducts research and criticism in the field of architecture and design.



Prof. Alba Cappellieri

Alba Cappellieri is Full Professor at the Politecnico di Milano, where she teaches Jewellery Design and Fashion Accessories. She is the Director of the International Master in Fashion Accessories Design, of the Master on Brand and Product Management at the Milano Fashion Institute (consortium of Bocconi, Politecnico and Cattolica universities), her last publications include "Van Cleef & Arpels: Time, Nature, Love" (Skira 2019).

Course Program

NO.#	Content	Lecturers	Open Date
Lecture 1	The Golden Age: Donato Bramante and the Sforza's Milan	Prof. Jessica Gritti	July 20th 2020
Lecture 2	The Drawing in Leonardo's Work as a tool for the representation of the Knowledge Unity	Prof. Pietro C. Marani	July 21st 2020
Lecture 3	The Last Supper: a virtual tour	Alessandra Abbiati	July 22nd 2020
Lecture 4	An Outline of Milan's Architecture from the Roman Empire to the Modern Period	Prof. Damiano Iacobone	July 23rd 2020
Lecture 5	The Continuity of Change: Milan and its Architecture since 1900 to the Present Day	Prof. Marco Biraghi	July 24th 2020
Lecture 6	Gio Ponti: the Italian way	Prof. Fulvio Irace	July 27th 2020
Lecture 7	Aldo Rossi, the Invention of the Past	Prof. Alessandro Rocca	July 28th 2020
Lecture 8	Vittoriano Viganò and the design of a school for architects as a lesson of architecture	Prof. Andrea Gritti	July 29th 2020
Lecture 9	Design matters: milanese masters through the history of "Triennale di Milano, Compasso d'Oro Prize and International Salone del Mobile	Prof. Matteo Pirola	July 30th 2020
Lecture 10	The Italian way: Design and Fashion in Milan	Prof. Alba Cappellieri	July 31st 2020